

JASON BRUFFY

ARTS PRESENTER & PRODUCER

CONTACT

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SUMMARY

Dynamic and visionary executive with over 20 years of experience in leading multidisciplinary arts organizations and festivals. As the founder and Producing Director of a major Fringe Festival, I successfully transformed an emerging arts scene into a vibrant cultural district, driving creative placemaking and fostering diverse artistic expression. My background includes extensive experience in fundraising, grant writing, budget management, and program development. I excel at building strategic partnerships and engaging stakeholders, with a proven track record of growing revenue, leading high-performing teams, and promoting equity and inclusion. Known for my passion for innovative performing arts and a commitment to supporting underrepresented voices, I bring a collaborative and adaptable leadership style. Seeking to leverage my expertise and creativity as Chief Executive Officer and Producing Director at FringeArts to further elevate its impact and reach in the Philadelphia arts community and beyond.

EDUCATION

MFA
Theatre Arts - Directing/Management
University of Idaho

BA
Organization Management - Non-profit
University of Arizona

BS
Theatre Arts - Directing/Production
Radford University, VA

Qualifications

- Executive Leadership
- Fundraising and Revenue Generation
- Engaging Student Groups
- Operational and Financial Management
- Programming
- Commitment to Equity, Diversity, Inclusion
- Strong Communication
- Staff Development and Team Leadership
- Strategic Vision and Community Engagement

WORK EXPERIENCE

DIRECTOR, Cultural Arts Center & MC Live Arts
Montgomery College | Montgomery County, MD | 2019 - Present

With a focus on employee empowerment and strategic leadership, offering operational expertise and a visionary outlook. Proven track record in curating diverse performances, managing budgets, and fostering community partnerships to enrich cultural vitality and engage audiences. Skilled in setting programming direction, cultivating collaborative relationships with community stakeholders and arts groups, while prioritizing student engagement and enhancing the cultural landscape of the community.

- Rebranded as MC LIVE ARTS and created a programic series, a residency program and community arts partnerships
- Redfined and renovated underused spaces for creation
- Continually inovating, Streaming and Broadcasting Instillation

DIRECTOR, Operations, Programming & Production
Freeman Arts Pavilion | Fenwick, DE | 2017 - 2019

Orchestrating all aspects of venue operations, programming, and production at a 2,800-seat outdoor venue involved collaborating with national headlining touring acts to diversify and enrich our event lineup while managing a comprehensive budget to ensure financial sustainability and maximize resources. Responsibilities included overseeing logistical coordination for performances, maintaining high production standards, and fostering partnerships to create memorable cultural experiences for the community.

- Diversified Programming & Outreach initiatives

PRODUCING DIRECTOR

Greenway Arts Alliance | Los Angeles, CA | 2015 - 2017

Overseeing all aspects of producing and presenting theatrical productions, this includes curating a diverse range of shows, coordinating casting, and managing production budgets and timelines to ensure successful performances. With a focus on fostering artistic excellence and audience engagement, I collaborate with directors, actors, and creative teams to bring compelling stories to life on stage. Additionally, I actively seek opportunities to showcase emerging talent and innovative work, contributing to the vibrant cultural landscape of the theatre community in Los Angeles.

- Created "Page to Stage Program" serving 20k+ Students
- Founding member of the "LA Hip Hop Theatre Festival"

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SKILLS

- Fundraising and Grants
 - Database and CRMs
 - Project Management
 - Budgeting and Analysis Tools
 - Event Management
 - Production Management
 - Marketing and Socials

AWARDS

OBIE Outstanding Production
Village Voice | New York, NY

40 People Who Influenced the City in 40 Years
Cincinnati Magazine | OH

Person of the Year
CityBeat | Cincinnati, OH

40 under 40
Cincinnati Business Journal | OH

MEMBERSHIPS

APAP
Association of Performing Arts Professionals

IAVM
International Association of Venue Management

ESA
Event Safety Alliance

WORK EXPERIENCE CONTINUED

ASSOCIATE PRODUCER

Freelance | New York, NY & Los Angeles, CA | 2010 - 2015

Extensive experience in both New York City's downtown and off-Broadway theatre scenes, as well as 99-seat LA theaters. Proven track record of collaborating with diverse production teams to manage logistics, budgets, and schedules, ensuring seamless execution of theatrical and commercial projects. Expertise spans the entire production lifecycle, from coordinating casting calls to overseeing technical aspects, showcasing adaptability and keen attention to detail. Committed to enriching the cultural landscape of iconic theatrical hubs through the realization of diverse artistic visions.

- Home Theatres included: Soho Rep, Ensemble Studio Theatre
- New work development, including the Mark Hollmann musical *Bigfoot and Other Lost Souls* featuring Pamela Myers & Farah Alvin
- Gala Producing and fundraising
- Film, TV, Commercial and Web Media Production

PRODUCING ARTISTIC DIRECTOR

Know Theatre of Cincinnati | Cincinnati, OH | 2003 - 2010

Serve as the creative and administrative leader, overseeing the artistic vision and day-to-day operations. Your role involves curating diverse and engaging theatrical seasons, directing productions, managing budgets, cultivating community relationships, and nurturing artistic talent. With a focus on audience engagement and organizational sustainability, you play a pivotal role in enriching the cultural landscape of the community and fostering a vibrant theatre-going experience.

- Fundraised, renovated, and opened a warehouse theatre, including a 200 seat venue, 150 seat cabaret/bar and offices
- Increased the budgets from 100% in 8 years

PRODUCING DIRECTOR & FOUNDER

Cincinnati Fringe Festival | Cincinnati, OH | 2003 - 2010

Strategic and innovative Festival Producer adept at orchestrating dynamic platforms for emerging and experimental artists. Leads curation and coordination efforts, managing logistical elements including venue selection and scheduling. Fosters partnerships within the artistic community to showcase boundary-pushing works, prioritizing innovation and accessibility. Proven leadership drives festivals to serve as catalysts for artistic exploration and community enrichment, amplifying voices and perspectives at the fringe of mainstream culture.

- 2 weeks, 200 Performances, Found Space Art Galleries, Fringe HQ with bar and cabaret.

FULL ACADEMIC/PROFESSIONAL CV UPON REQUEST

PROFESSIONAL COMMITTEES

Arts & Entertainment District
Advisory Committee - Chair
Silver Spring, MD

Equity & Inclusion – President's
Committee
Montgomery College

LGBTQIA - Safe Zone Training
Montgomery College

Health & Human Safety Committee
Montgomery College