

Jason Bruffy

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Off-Broadway

<i>Born Bad</i>	Associate Producer	(Obie Award Winner)	Soho Repertory Theatre, NYC
<i>White People</i>	Assistant Director/Casting Assoc.		Ensemble Studio Theatre, NYC

Directing -New York

<i>Lies We Tell Ourselves</i>	By Josh Sohn		Coleavens Industries/FringeNYC
<i>50 Words</i>	By Michael Weller		Golden Lasso Prod/45th St Theatre, NYC
<i>Undesirables</i>	By Mark Snyder		The Claque, NYC
<i>Things Fall Apart</i>	By John Seller		The Flea Theatre (#Serials), NYC
<i>New Lesbian</i>	By Maya MacDonald		The Flea Theatre (#Serials), NYC
<i>Irreplaceables</i>	By Jeff Ronan		The Flea Theatre (#Serials), NYC
<i>Black Balloon</i>	by Patrick Link	one act	Ensemble Studio Theatre (YoungBlood), NYC
<i>Midnight Rendezvous</i>	by Patrick Link	one act	Ensemble Studio Theatre (YoungBlood), NYC
<i>Old Flame</i>	by Mira Gibson	one act	Ensemble Studio Theatre (YoungBlood), NYC
<i>Coach</i>	By Megan Deans	one act	Ensemble Studio Theatre (YoungBlood), NYC

Directing Regional - Non-Musical

<i>Playmakers (tour)</i>	by various		Florida Studio Theatre, FL
<i>Collapse</i>	by Allison Moore	(rolling world premiere)	Know Theatre of Cincinnati, OH
<i>Militant Language</i>	by Sean Christopher Lewis	(World Premiere)	Know Theatre of Cincinnati, OH
<i>The Last Days of Judas...</i>	by Stephen Adly Guirgis	(2nd US Prod)	Know Theatre of Cincinnati, OH
<i>Iris</i>	by Frank J Avella	(World Premiere)	Know Theatre of Cincinnati, OH
<i>Eurydice</i>	by Sarah Ruhl	(Nom CEA 2009 Best Prod)	Know Theatre of Cincinnati, OH
<i>Vigils</i>	by Noah Haidle		Know Theatre of Cincinnati, OH
<i>The Pillowman</i>	by Martin McDonough	(Nom CEA 2008 Best Prod)	Know Theatre of Cincinnati, OH
<i>Hamlet</i>	by William Shakespeare		Know Theatre of Cincinnati, OH
<i>After Ashley</i>	by Gina Ginofreddo		Know Theatre of Cincinnati, OH
<i>In The Blood</i>	by Suzan-Lori Parks		Know Theatre of Cincinnati, OH
<i>Port Authority</i>	by Conner McPherson		Know Theatre of Cincinnati, OH
<i>Matt & Ben</i>	by Kailing and Withers		Know Theatre of Cincinnati, OH
<i>4.48 Psychosis</i>	by Sarah Kane	(CAA Directing, CEA Best Prod)	Know Theatre of Cincinnati, OH
<i>Streamers</i>	by David Rabe	(Nom CEA 2005 Best Prod)	Know Theatre of Cincinnati, OH
<i>The Good Thief</i>	by Conner McPherson	(Nom CEA 2005 Best Prod)	Know Theatre of Cincinnati, OH
<i>Another American</i>	by Marc Wolff		Know Theatre of Cincinnati, OH
<i>The Eight: Reindeer Mono</i>	by Jeff Goode		Know Theatre of Cincinnati, OH
<i>Macbeth</i>	by William Shakespeare		Cincinnati Shakespeare Co, OH
<i>Beowulf: Doom of the Just</i>	by Phillips and Johnson	(World Premiere)	Cincinnati Shakespeare Co, OH
<i>And Then They Came For Me</i>	by James Still		Wayside Theatre, VA
<i>Andre's Mother</i>	by Terrence McNally		Wayside Theatre, VA

Directing Regional - Musical

<i>Oh Freedom</i>	by Cincinnati Opera		Cincinnati Opera, OH
<i>See What I Wanna See</i>	by Michael John LaChiusa	(2nd US Prod) 6 - CAA and CEA)	Know Theatre of Cincinnati, OH
<i>Thrill Me: The Leopold...</i>	by Stephen Dolginoff	(Nom CEA Best Musical)	Know Theatre of Cincinnati, OH
<i>Tick... Tick... Boom!</i>	by Jonathan Larson	(Nom CEA Best Musical)	Know Theatre of Cincinnati, OH
<i>I Love You Because</i>	by Salzman and Cunningham		Know Theatre of Cincinnati, OH
<i>Bare, The Musical</i>	by Hartmere and Intrabartolo		Know Theatre of Cincinnati, OH
<i>Christmas Yet to Come</i>	adapted by Jason Bruffy	(World Premiere)	Know Theatre of Cincinnati, OH

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What's The Point? by Hector Coris (2nd US Prod) Know Theatre of Cincinnati, OH
Oklahoma by Rogers & Hammerstein Jersey Productions, OH

Film/Media - NYC

<i>Him&Her&Him</i>	Director	Short Film	DePaul University, IL
<i>Sam & Julia</i>	Director/Editor	Short Film	BS&B Media, NYC
<i>The Third Option</i>	Director/Editor	Short Film	BS&B Media, NYC
<i>Next Time</i>	Director/Editor	Short Film	BS&B Media, NYC
<i>Boyfriend for the Night</i>	Director/Editor	Music Video	BS&B Media, NYC
<i>Dreaming of New York</i>	Director/Editor	Music Video	BS&B Media, NYC
<i>TOKEN</i>	Director/Editor	6 Episodes, Web Series 1 st Season	BS&B Media, NYC
<i>Drawing With Nat</i>	Director/Editor	12 Episodes, Web Series 2 Seasons	BS&B Media, NYC
<i>CaucAsian</i>	Director of Photography/Editor	6 Episodes, Web Series 1 st Season	BS&B Media, NYC
<i>AmericanMD</i>	Director/Producer	3 Episodes, Web Series 1 st Season	Independent
<i>Josey & Nat</i>	Director/Editor	3 Episodes, Web Series 1 st Season	Swimchee Productions

NOTE: Over 20 productions as 1st Assistant Director &/or UPM including Feature Film (List upon request)

Workshops and Readings

<i>History</i>	by Frank Piava		The Claque, NYC
<i>Far from the Trees</i>	by Christina Gorman		The Claque, NYC
<i>Soldier of the Mind</i>	by Jeffrey Fleming	(Sloan Commission)	Ensemble Studio
<i>Theatre, NYC</i>			
<i>Bigfoot and Other Lost...</i>	by Mark Hollmann and Adrien Royce		Independent Workshop, NYC
<i>Leveling Up</i>	by Deborah Laufer	(NNPN Showcase)	Interact Theatre, PA
<i>Invention of the Living Room</i>	by Andrew Heinz		Orlando Shakespeare Theatre, FL
<i>The Quest for Don Quixote</i>	by Mark Brown		Florida Studio Theatre, FL
<i>Jericho</i>	by Jack Canfora		Florida Studio Theatre, FL
<i>Best of Enemies</i>	by Mark StGermaine		Florida Studio Theatre, FL
<i>Brilliance</i>	by Anthony McCarten		Florida Studio Theatre, FL
<i>Mr. Marmalade</i>	by Noah Haidle		Know Theatre of Cincinnati, OH
<i>Vatican Falls</i>	by Frank J Avella	(Commissioned)	Know Theatre of Cincinnati, OH
<i>Bunnie and Clyde</i>	by Zina Cambel		Know Theatre of Cincinnati, OH
<i>Cincinnati, OH</i>			
<i>OUT: True Coming Out Stories</i>	by various local		Know Theatre of Cincinnati, OH
<i>The Last One</i>	by David Tucholski	(Commissioned)	Know Theatre of Cincinnati, OH
<i>Video Guy</i>	by Josh Carson		Cincinnati Shakespeare Co, OH

Asst. Director/Stage Manager - Theatre

<i>Chagrin Falls</i>	by McCullough	Directed by Jasson Minadakis (2 nd US Prod)	Cincinnati Shakespeare Co, OH
<i>Beard of Avon</i>	by Freed	Directed by Jasson Minadakis	Cincinnati Shakespeare Co, OH
<i>Co, OH</i>			
<i>Arcadia</i>	by Stoppard	Directed by Jasson Minadakis	Cincinnati Shakespeare Co, OH
<i>Jacob Marley's Christmas</i>	by Mulah	Directed by Rebecca Bowman	Cincinnati Shakespeare Co, OH
<i>Woman in Black</i>	by Mallatratt	Directed by Warner Crocker	Wayside Theatre, VA
<i>Corpus Christi</i>	by McNally	Directed by Michael Burnham	Know Theatre of Cincinnati, OH

Original Writing and Adaptation

Christmas Yet to Come (adaptation of Dicken's A Christmas Carol)
Complacency at 5am (original)
In Love with Shakespeare (adaptation, collected works, educational Tour)